

EXAMEN DE FIN D'ÉTUDES SECONDAIRES CLASSIQUES
Sessions 2023 – QUESTIONNAIRE ÉCRIT

Date :	25.09.23	Durée :	14:15 - 16:45	Numéro candidat :	
Discipline :	Anglais - Analyse littéraire - texte connu		Section(s) :	CA / CA-LLCO / CA-MALA / CA-MALF / CA-MAT / CA-PSYA / CA-PSYF	

PART ONE: Guided Comprehension (30 marks)

Read the following excerpt from Macbeth and answer the questions below.

OLD MAN

Threescore and ten I can remember well,
Within the volume of which time I have seen
Hours dreadful and things strange, but this sore night
Hath trifled former knowings.

ROSS

- 5 Ha, good father,
Thou seest the heavens, as troubled with man's act,
Threatens his bloody stage. By th' clock 'tis day,
And yet dark night strangles the traveling lamp.
Is 't night's predominance or the day's shame
- 10 That darkness does the face of earth entomb
When living light should kiss it?

OLD MAN

- 'Tis unnatural,
Even like the deed that's done. On Tuesday last
A falcon, tow'ring in her pride of place,
15 Was by a mousing owl hawked at and killed.

ROSS

- And Duncan's horses (a thing most strange and
certain),
Beauteous and swift, the minions of their race,
Turned wild in nature, broke their stalls, flung out,
20 Contending 'gainst obedience, as they would
Make war with mankind.

OLD MAN

'Tis said they eat each
other.

ROSS

25 They did so, to th' amazement of mine eyes
That looked upon 't.

Enter Macduff.

Here comes the good
Macduff. —

1. Situate the excerpt and discuss the events that precede this scene. (6 marks)
2. What is the function of darkness as exposed in this passage and as perceived by Macbeth in general? (10 marks)
3. Comment on how nature has acted against itself in unusual and alarming ways. How does this idea permeate the play? (14 marks)

PART TWO: Development essay (30 marks)

Write a well-structured and coherent essay on The Handmaid's Tale of between 300 and 400 words on one of the following topics. Indicate the number of words used.

(Do not include quotations in your word count.)

1. *"I'm sorry there is so much pain in this story. I'm sorry it's in fragments, like a body caught in crossfire or pulled apart by force. But there's nothing I can do to change it."*
Discuss the literary choices (form, genre, narrative voice, point of view, etc.) Atwood has chosen to present Offred's story to us, stating how effective you find them.
2. Discuss the different representations of feminism in the novel!